

# A M E S B U R Y



HTTPS://WWW.AMESBURYSCHOOL.CO.UK/



# **ABOUT AMESBURY**

Amesbury is an independent co-educational day preparatory school catering for pupils between the ages of 9 months and 13 years.

The main catchment areas for the school include Godalming, Haslemere, Midhurst, Petersfield and Farnham. The area is marked with outstanding nursery and school provision. Despite intense competition Amesbury has continued to be one of the strongest preparatory schools in the area and features in the Good Schools Guide. The School was last fully inspected by ISI in September 2017 and compliance inspected in July 2022. It was judged to be excellent in all categories and subcategories and fully compliant.

Children left the school in July 2023 for over 21 different senior schools reflecting Amesbury's independence, and there have been over 50 scholarships awarded to Amesbury pupils in the last three years. Since 2017 the school has invested over £3m in capital expenditure projects.

Amesbury is a day school, Monday to Friday. Registration is at 8.15am and school closes at 6pm.

The school has a special energy and the people who work here are completely committed to both Amesbury as a school and as a place.



#### **Teacher of Drama**

## Job Description

#### Vacancy Overview

Teacher of Drama: Part Time Monday, Tuesday, Thursday and Friday 8.00am – 6.00pm Start Date: January 2025

We are seeking to appoint a highly organised and enthusiastic Teacher of Drama to join our creative and inspirational department.

The successful applicant will be a teacher who is passionate about innovative learning and teaching and someone who aims to help students be their most successful selves.

#### **School Aims**

Our primary aim at Amesbury Prep School is to ensure that every child enjoys a fulfilling and enriching educational journey. We strive to create an environment where each student feels valued, supported, and empowered to reach their full potential. Specifically, our goals include:

- Equipping every child with the skills, aptitudes, and resilience necessary for success in senior school and beyond.
- Cultivating a caring community that promotes commitment, courtesy, cooperation, tolerance, and compassion.
- Fostering strong partnerships between home and school to enhance the educational experience.
- Setting a high standard of achievement and innovation, while nurturing personal development among staff.
- Fulfilling our social and environmental responsibilities to society.

#### **Responsibilities and Reporting**

This role focuses on improving the experience of Drama to all pupils and assisting as a member of the Performing Arts Department. More specifically it involves:

- The development of Drama, within the Performing Arts, promoting an 'inclusive approach'. An ability to think beyond the 'normal' confines in an innovative manner, engage with staff, pupils and parents and implement imaginative concepts is crucial.
- Monitoring and evaluating the progress and overall levels of achievement of all pupils and developing strategies to improve outcomes



- Delivering high quality teaching of Drama and ensuring that this contributes towards outstanding pupil outcomes.
- In matters concerning Drama, to be the first point of contact and to adopt a pro-active stance when communicating with parents.

#### **Specific Responsibilities**

- To teach Drama to Years 1 8, at present, a double lesson of PFA every week for each year group from Year 1 to 8 (16 lessons).
- Selecting, editing and, at times, writing scripts that allow for an inclusive production where all pupils within the year group are offered equal and development opportunities.
- To produce the Nativity Productions in Years 1 and 2.
- To produce the Year 3 Show in a Week.
- To be responsible for all productions in Years 4 8, leading the production weeks and technical/dress rehearsals and fulfilling performance requirements. The responsibilities for every year group production include: communications to staff, communications to parents, communications to maintenance, communications to kitchen, rehearsal schedules, staffing, catering, set design, lighting design, sound design, costumes, risk assessments, photographs, booking venues for changing, posters and programmes.
- To be responsible for Performing Arts PSB as Director of the productions for Year 7-8.
- To oversee all of the operational organisation and management of the shows.
- To lead all Performing Arts sessions, focusing on an outstanding rehearsal schedule that allows maximum preparation time for shows and skill building.
- To be responsible for the Drama Scholarship programme.
- To monitor pupils' progress and write reports for all students from Years 1 to 8.
- To attend all relevant Parents Evenings.
- To attend all relevant meetings.
- To plan and implement an effective curriculum in conjunction with other Performing Arts staff for the teaching of Drama in Years 1 to 8.
- To respond to requests for feedback by teachers, SEN coordinators & parents.
- To assist with PFA events and follow department health and safety procedure.
- To keep abreast of academic and pedagogic developments within Performing Arts.
- To manage event and departmental budgets and plan events within budget.
- To communicate effectively with parents.



## **Child Protection/Safeguarding**

Amesbury is dedicated to safeguarding and promoting the welfare of children and young people. All staff and volunteers are expected to share this commitment and undergo enhanced DBS checks.

If you require any further information or wish to discuss the role in more detail, please do not hesitate to contact me. We look forward to welcoming a dynamic and passionate individual to our team.

An application form can be found at Careers - Amesbury School

Warm regards,

Gavin Franklin



# www.amesburyschool.co.uk

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